

SLIDE'N GLIDE

Solo for Trombone and Band

Graham Robinson

♩ = 66 Smooth

Score for Soprano Cornet, Solo Cornet B♭, Repiano Cornet B♭, 2nd Cornet B♭, 3rd Cornet B♭, Flugelhorn, Solo Horn E♭, 1st Horn E♭, 2nd Horn E♭, 1st Baritone B♭, 2nd Baritone B♭, Solo Trombone B♭, 2nd Trombone B♭, Bass Trombone, Euphonium B♭, Bass E♭, Bass B♭, and Drums. Includes dynamics like *mp*, *mf*, *pp*, *mf*, *pp*, *mf* and performance instructions like *cup mute*, *mf*, *mp*, *mf*, *pp*, *mf*.

Score for Soprano Saxophone, Soprano Saxophone, Repiano Saxophone, 2nd Saxophone, 3rd Saxophone, Fluegelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, Solo Trombone, 2nd Trombone, Bass Trombone, Euphonium, Bass E♭, Bass B♭, and Drums. Includes dynamics like *f*, *mf*, *pp*, *mf* and performance instructions like *open*, *mf*, *f*, *mf*, *pp*, *mf*.

15 **A** 3

Sop. Cnt. *mf*

S. Cnt. *mf*

Rep. Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

Solo Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf* *one*

Bass Eb *mf* *one*

Bass Bb *mf* *one*

Drs. *mf*

4 22 3

Sop. Cnt. *mf*

S. Cnt. *mf*

Rep. Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

Solo Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Bass Eb *mf*

Bass Bb *mf*

Drs. *mp* *mf*

LAKE MUSIC DEMO SCORE

28

B

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

Solo Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Drs.

6

35

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

Solo Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Drs.

41 7

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

Solo Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Drs.

8 47 [C]

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

Solo Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Drs.

52 rit. 9

Sop. Cnt. *ff*

S. Cnt. *ff dim. mf*

Rep. Cnt. *ff dim. mf*

2nd Cnt. *ff dim. mf*

3rd Cnt. *ff dim. mf*

Flug. *ff dim. mf*

Solo Hn. *ff dim. mf mp*

1st Hn. *ff dim. mf mp*

2nd Hn. *ff dim. mf*

1st Bar. *ff dim. mf mp*

2nd Bar. *ff dim. mf*

Solo Tbn. *mf*

2nd Tbn. *ff dim. mf*

B. Tbn. *ff dim. mf*

Euph. *ff dim. mf*

Bass Eb *ff dim. mf mp*

Bass Bb *ff dim. mf mp*

Drs.

10 56 Cadenza 9

Sop. Cnt. *cup mute f*

S. Cnt. *cup mute f*

Rep. Cnt. *cup mute f*

2nd Cnt. *cup mute f*

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

Solo Tbn. *f*

2nd Tbn. *mute f*

B. Tbn.

Euph.

Bass Eb *Bass Eb f*

Bass Bb *f*

Drs.

59 **D** ♩ = 66 11

Sop. Cnt. *mp* *mf*

S. Cnt. *mp* *mf*

Rep. Cnt. *mp* *mf*

2nd Cnt. *mp* *one* *mf*

3rd Cnt. *cup mute* *mp* *one* *mf*

Flug.

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar.

Solo Tbn. *mp* *mf*

2nd Tbn. *mp*

B. Tbn.

Euph. *one* *mf*

Bass Eb *one* *mp* *mf*

Bass Bb *one* *mp* *mf*

Drs. *mf*

12 66 **E**

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. *mf* *f*

Solo Hn. *p* *mf* *f*

1st Hn. *p* *mf* *f*

2nd Hn. *p* *mf* *f*

1st Bar. *p* *mf* *f*

2nd Bar.

Solo Tbn. *f*

2nd Tbn.

B. Tbn.

Euph.

Bass Eb *f*

Bass Bb *f*

Drs. *f*

Sop. Cnt. *mp*

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. *mp*

Solo Hn. *mp* *cresc.*

1st Hn. *mp* *cresc.*

2nd Hn. *mp* *cresc.*

1st Bar. *mp* *cresc.*

2nd Bar.

Solo Tbn. *mp* *cresc.*

2nd Tbn.

B. Tbn.

Euph.

Bass Eb *mp* *cresc.* *tutti*

Bass Bb *mp* *cresc.* *tutti*

Drs. *mp* (*non cresc.*)

Sop. Cnt. *mp* *f*

S. Cnt. *Tutti (open)* *f* *mp* *f*

Rep. Cnt. *open* *f* *mp* *f*

2nd Cnt. *Tutti (open)* *f* *mp* *f*

3rd Cnt. *Tutti (open)* *f* *mp* *f*

Flug. *f* *mp* *f*

Solo Hn. *f* *fp* *mp* *f*

1st Hn. *f* *fp* *mp* *f*

2nd Hn. *f* *fp* *mp* *f*

1st Bar. *f* *fp* *mp* *f*

2nd Bar. *fp* *mp* *f*

Solo Tbn. *f* *mf* *f*

2nd Tbn. *open* *f* *mp* *f*

B. Tbn. *f* *mp* *f*

Euph. *f* *mp* *f*

Bass Eb *f* *mp* *f*

Bass Bb *f* *mp* *f*

Drs. *f* *mp* *f*

